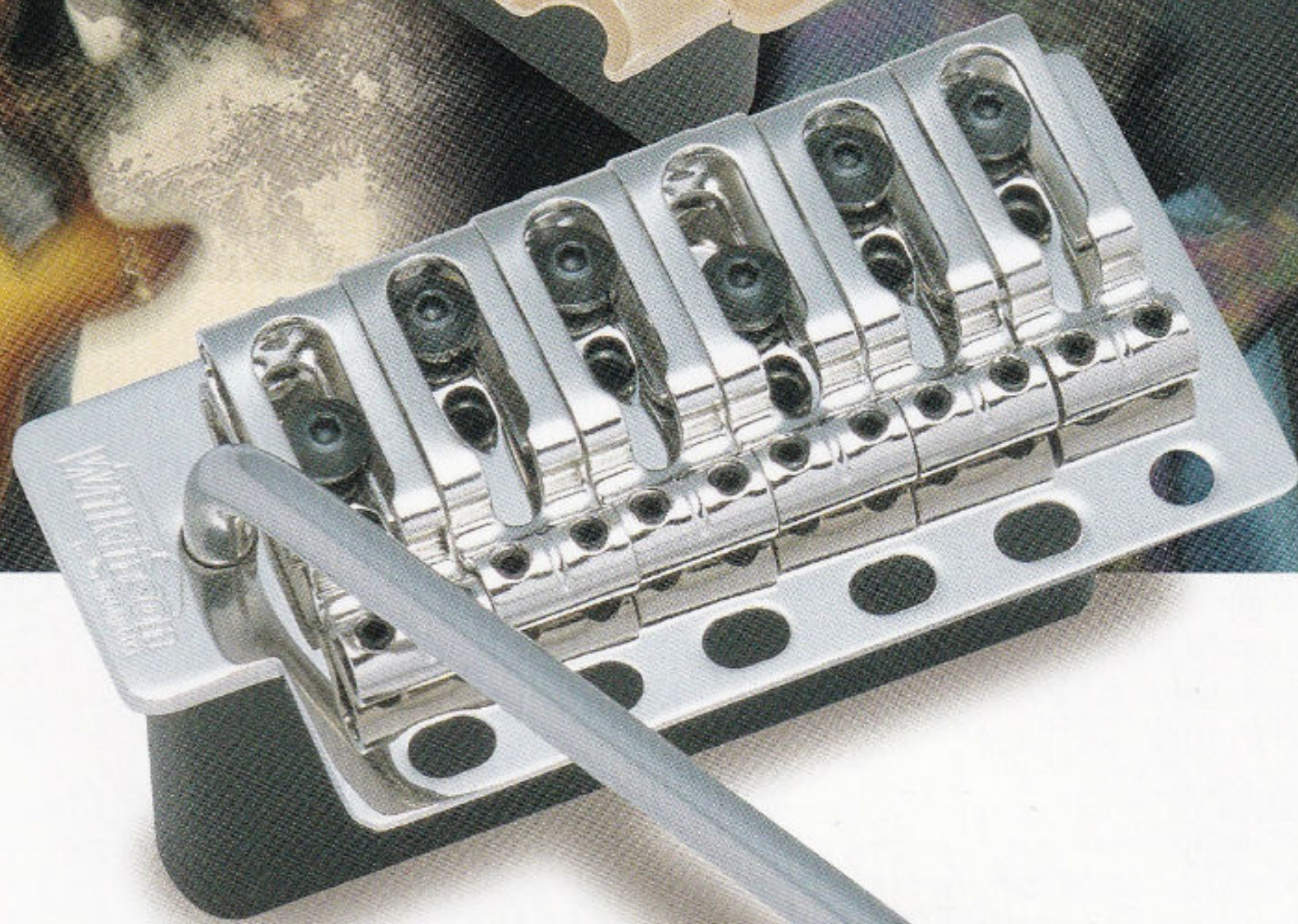




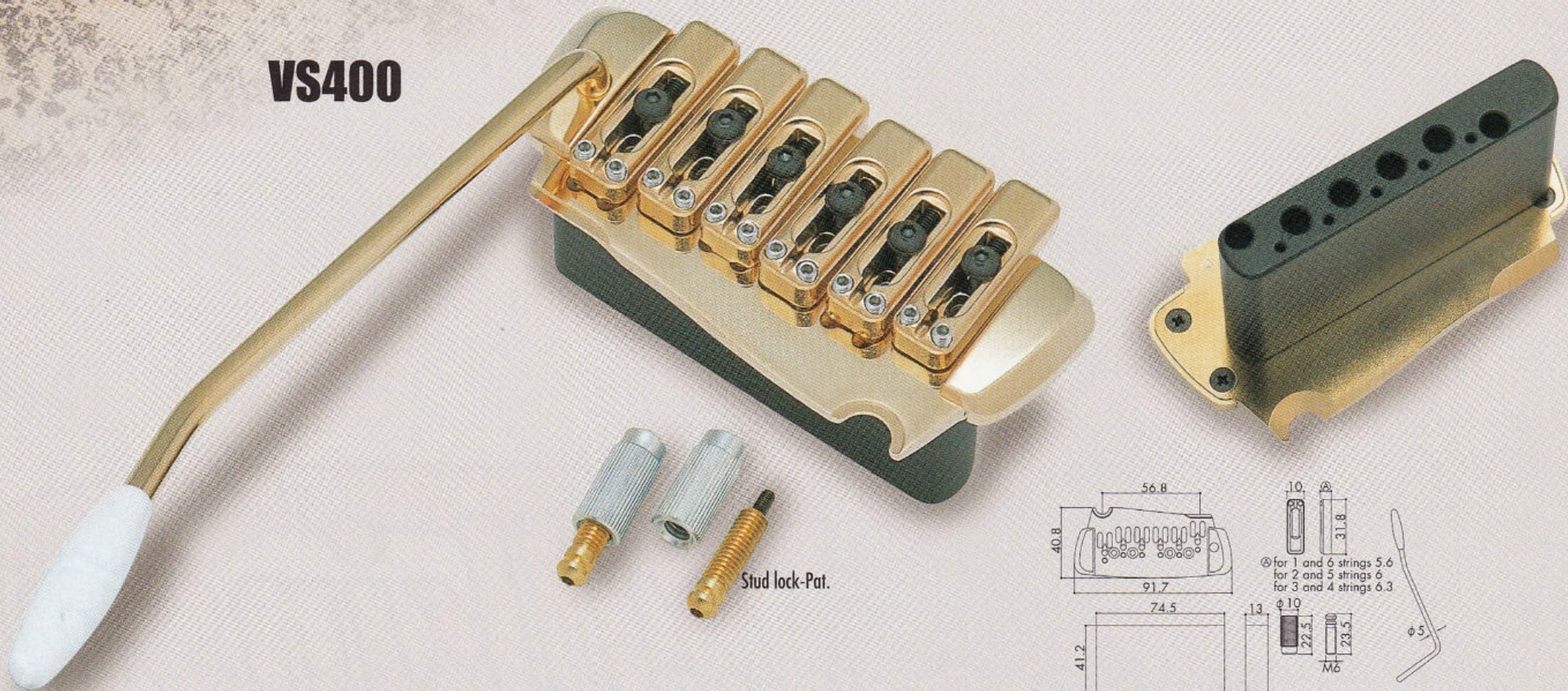
Wilkinson[®]

BY G GOTOH[®]
GUITAR & BASS HARDWARE

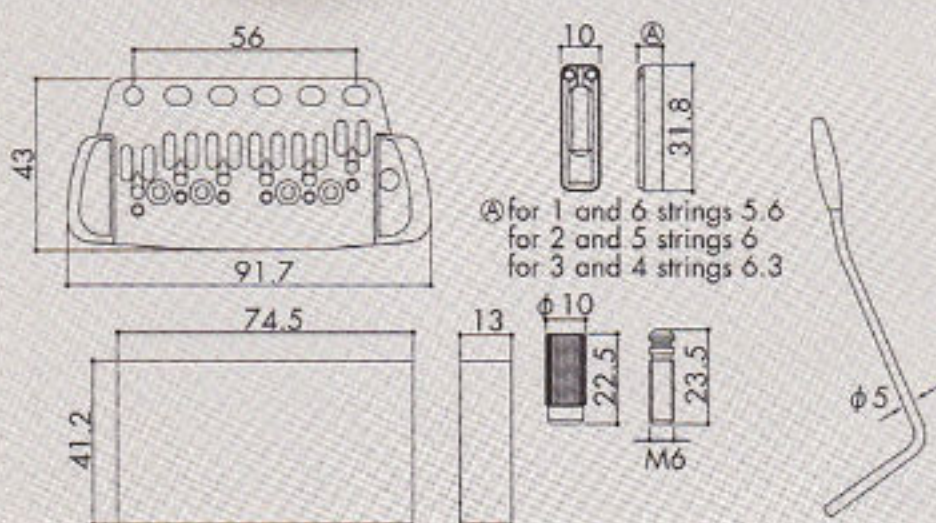
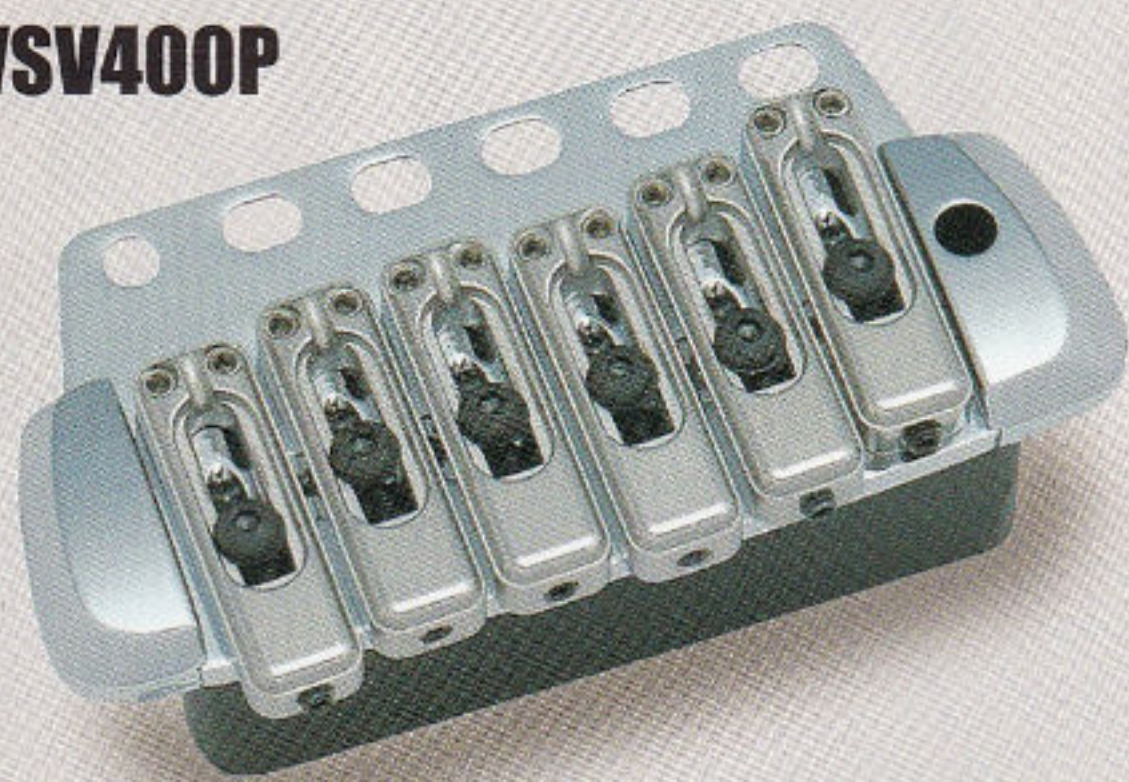


Ultimate Vibrato Systems.

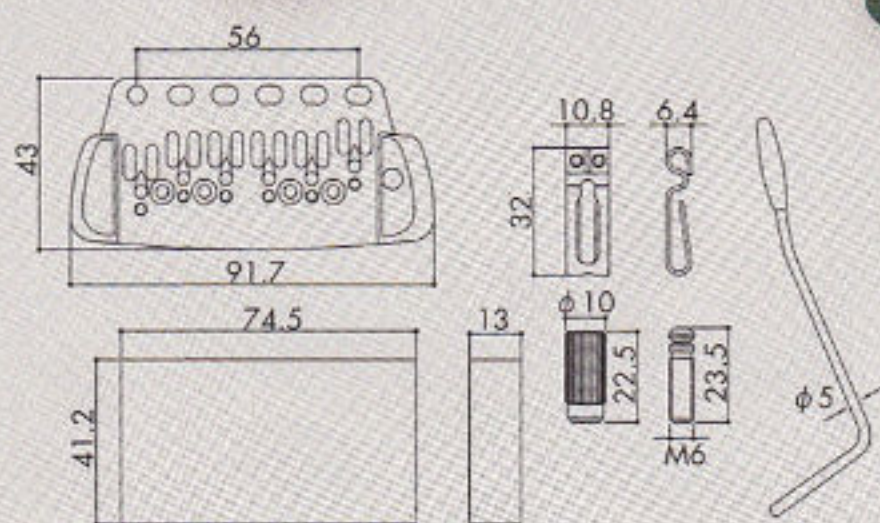
VS400



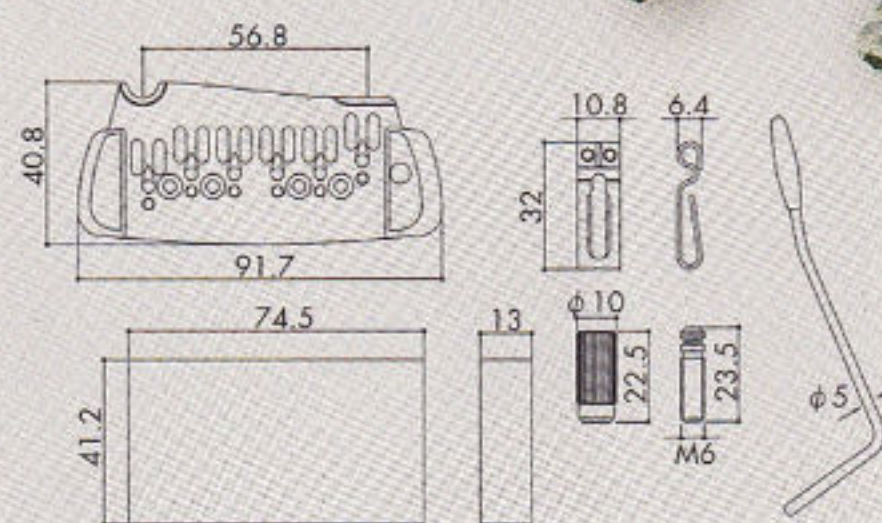
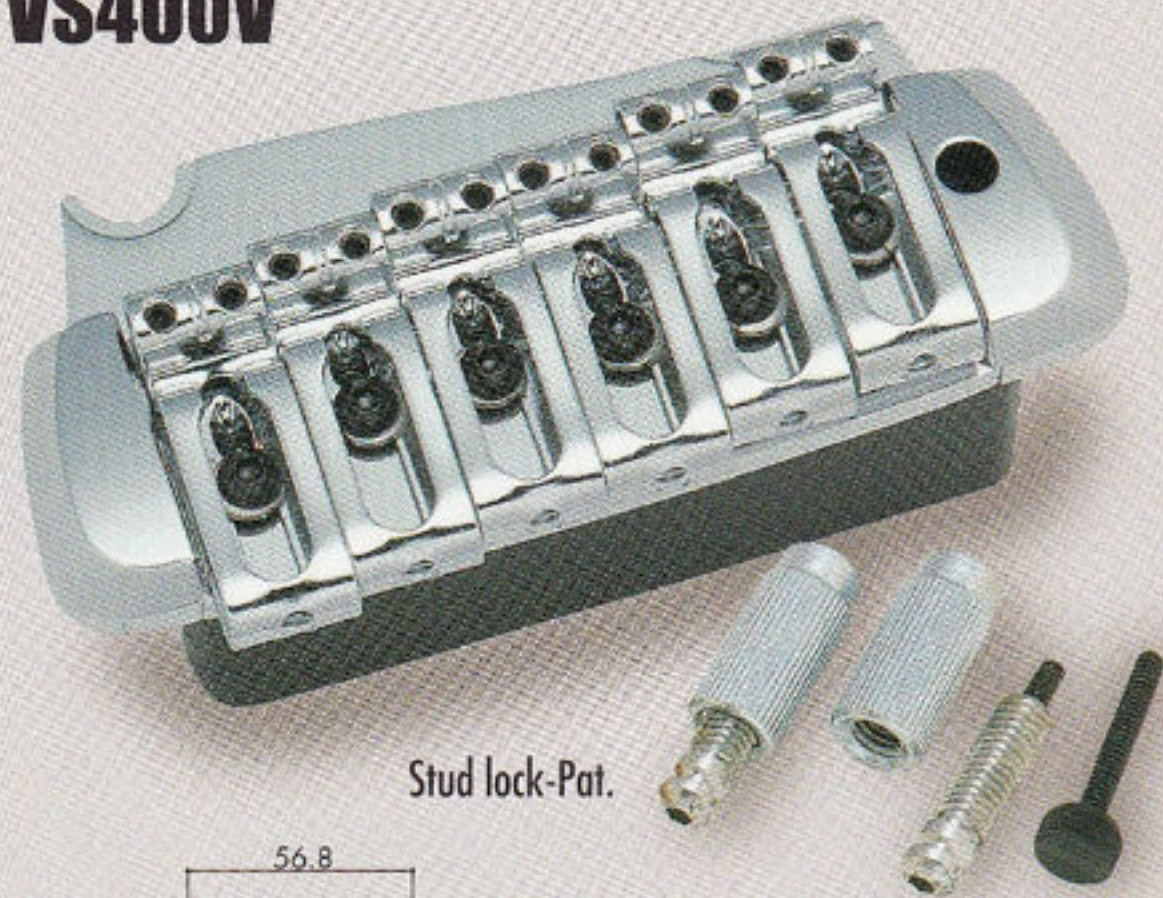
VSV400P



VSV400



VS400V



VS400 Series

VS400 Finishes C.GG.B.VC/String pitch 10.8mm

A new sleek profile and knife-edge gives the VS400 a modern classic look whilst retaining all the sound, playability and function of the original VS100.

Available in a multitude of finishes to suit all styles of guitar design, this new model feels even smoother under your playing hand.

Other improvements include staggered stringing through the steel sustain block, giving better string angle over the saddles intonation points, achieving even more consistent tuning stability, especially on the troublesome "G" and low "E" strings.

This model uses the Vintage style arm, I feel this gives more subtle control over the vibrato and seems to feel right in the hand, it also looks cool!

Saddles are stainless steel as used on the VS100. The base plate is hardened steel with precision machined knife-edges, for ultra smooth feel and perfect return to pitch.

Push in arm installation with tension adjustment completes this top fight professional unit.

VSV400 P Finishes C.GG.B.VC/String pitch 10.8mm

Combining the VS400 with the VSV knife-edge allows you to retrofit this design to your Vintage Strat with no modification to the instrument.

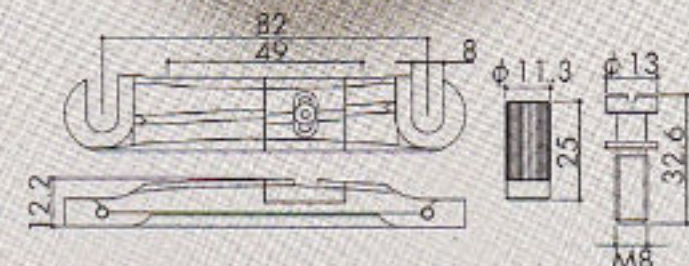
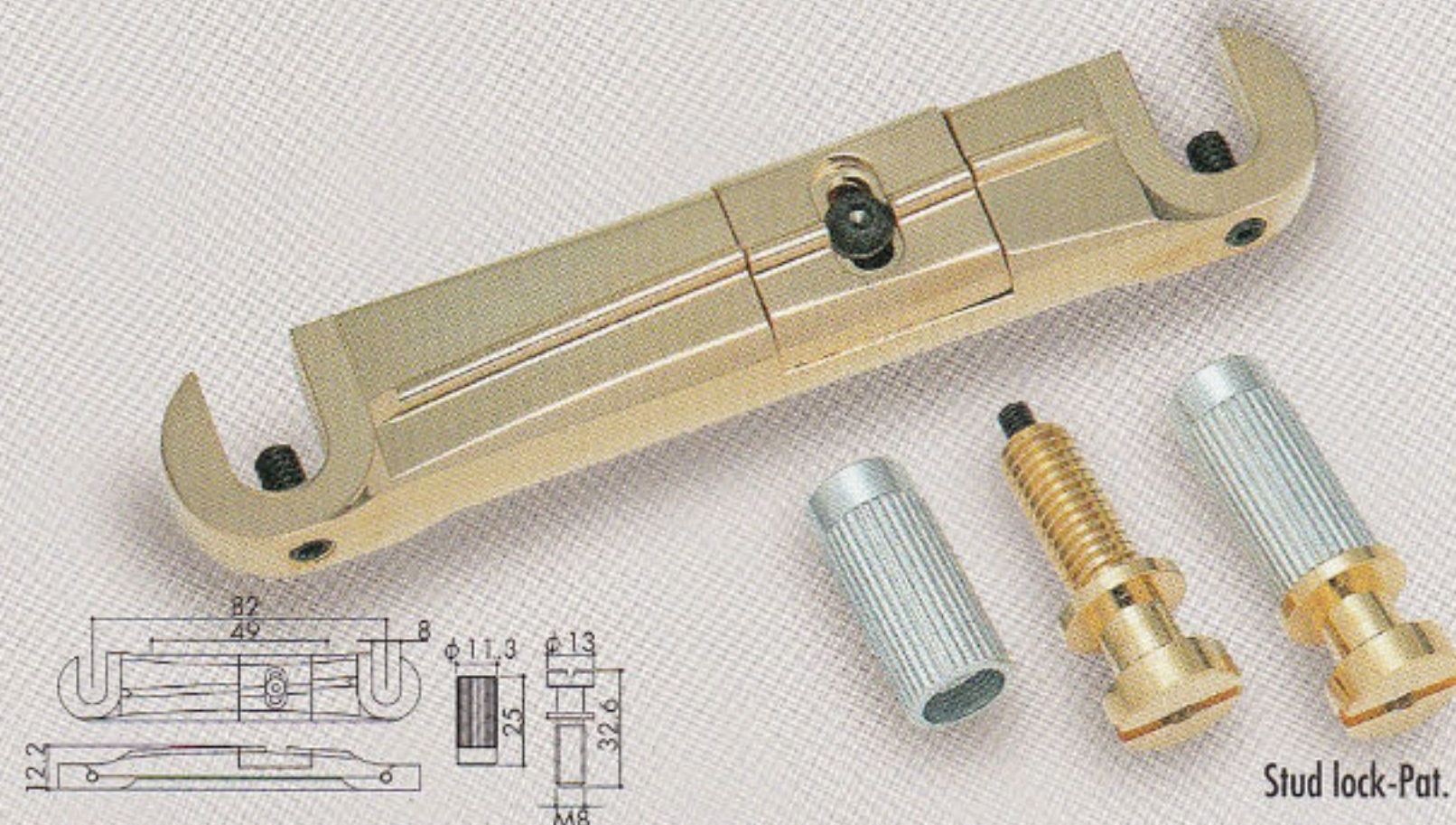
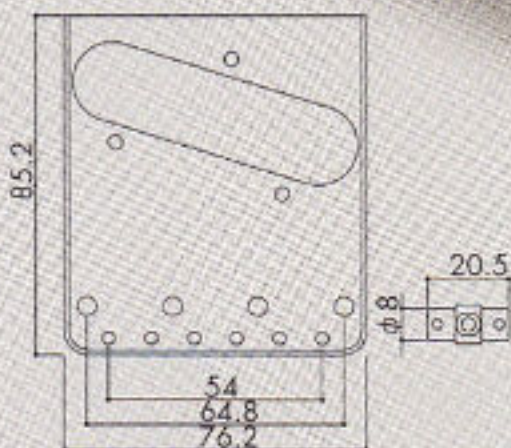
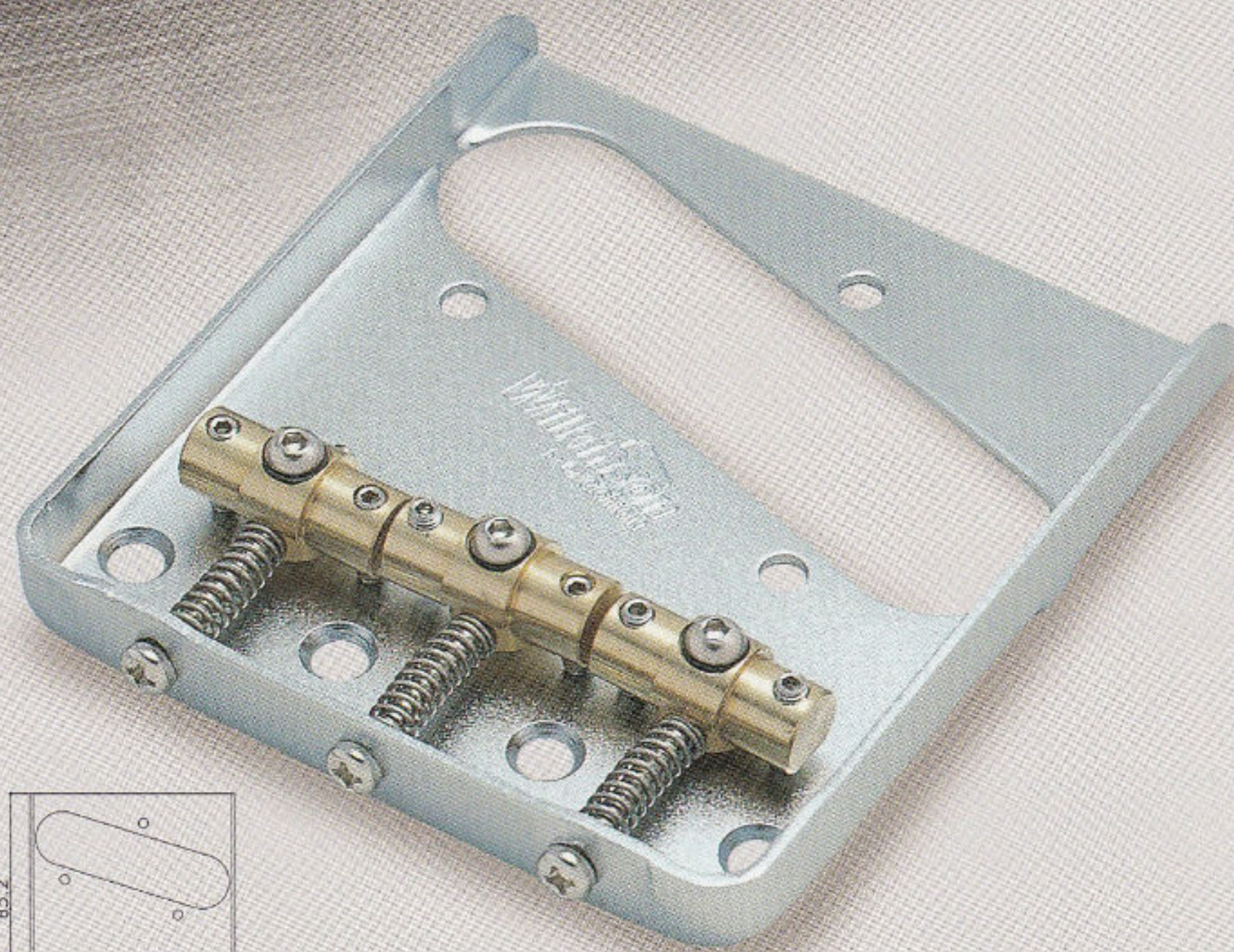
VSV400 Finishes C.G.G.B.VC/String pitch 10.8mm

Same sleek profile as VS400 but utilising the saddles and knife-edge off the VSV, now you can have the extra high end sparkle of the vintage bridge with a more contemporary look.

VS400V Finishes C.GG.B.VC/String pitch 10.8mm

This model gives you the Vintage style bent steel saddles with the more modern 2 pivot knife edge allowing you to retrofit this to American standard Strat or similar guitar.

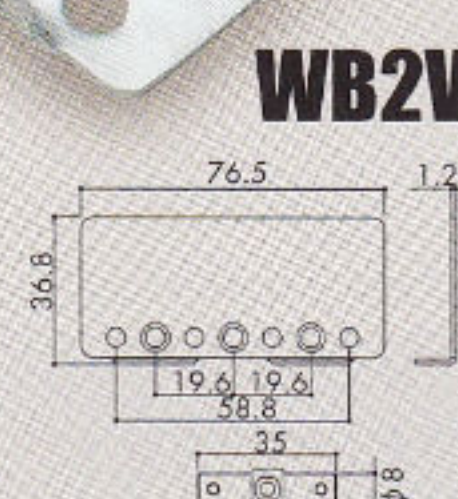
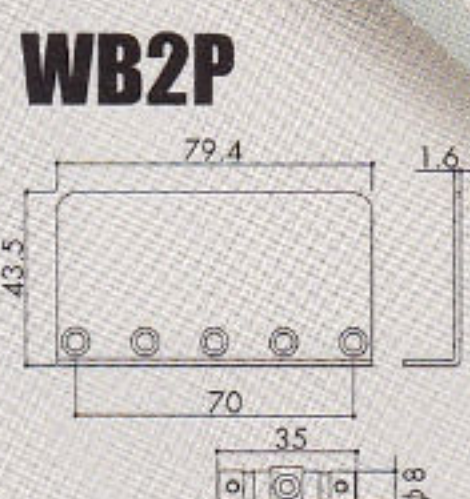
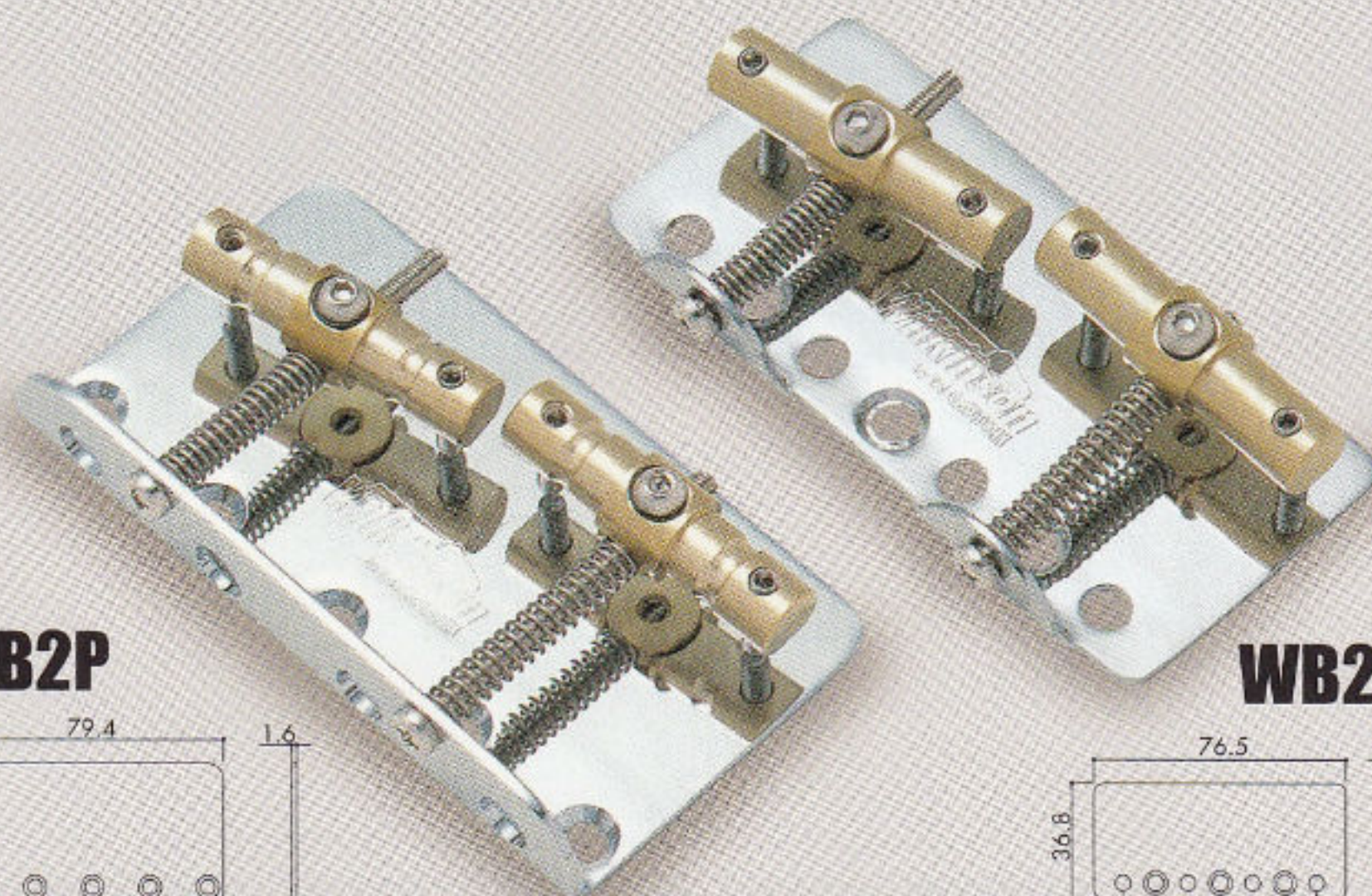
Classic sound and Perfect Intonation.



GTB100 Finishes N.C.GG.B.VC

The old "Les Paul" style wrap over tailpiece has always been one of my favourite bridges. Rock solid and ultra simple it only had one fault, it didn't intonate!

The GTB100 is designed to retrofit existing guitars and its' angled intonation line with movable G and B saddle block will now allow intonation of these troublesome strings and modern string gauges. Along with other "Wilkinson" designs this bridge features no loose vibrating parts under the strings, meaning maximum sustain and energy transfer to the guitar body.



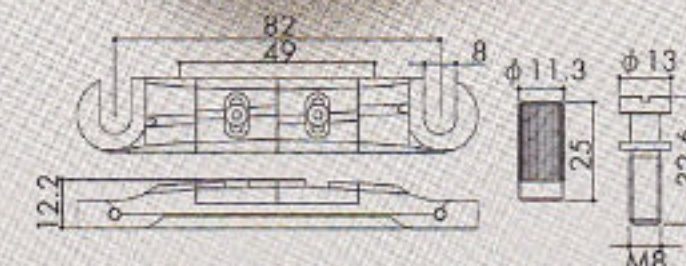
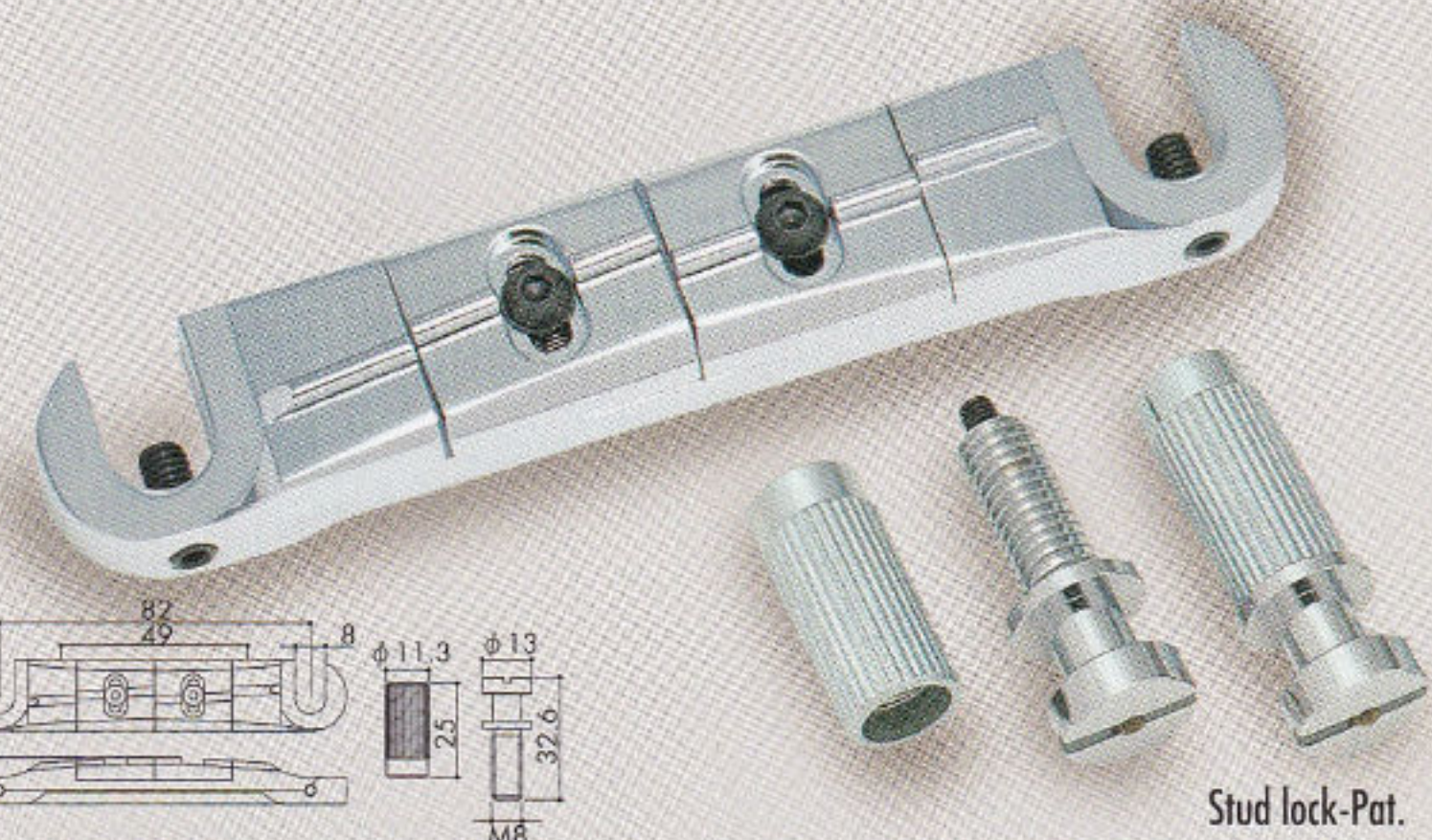
WT3 Finishes N.C.GG (Plate only)

What is the mystique of a "52 Tele? Why is it so many guitarists' "Holy Grail", (it is after all the epitome of simplicity.) Where does its' tone come from?

Obviously body and neck wood has a major part to play but even today if you replicate a Swamp ash body and team it with a deep profile Maple neck it still doesn't sound quite right, until you put an old style three saddle bridge on it.

Now you have the sound the only thing you don't have is perfect intonation! So you have this great guitar and you still can't use it!

The WT3 has been designed to address this problem. The saddles are the same dimension as the original, as is the thin gauge steel base plate, (the base plate has to be steel as this affects the magnetic field of the pickup it surrounds, brass, stainless steel or aluminium will not have this authentic effect). It is the design of the saddle that makes this bridge unique. Unlocking the screw in the center of the saddle will allow you to adjust it through any degree of rotation that you need to achieve perfect string-to-string intonation. Simple isn't it? So if you have an original Tele or any other version of this great guitar you can have all the original tone and features and play in tune as well!



GTB200 Finishes N.C.GG.B.VC

For those of you who may doubt the intonation ability of the original GTB100 or if you use a unique selection of string gauges the GTB200 adds another adjustable saddle block for the A and D strings.

WB2V Finishes N.C.GG (Plate only)/String pitch 19.6mm

The first "Precision" style basses were a model of simplicity and functionality, the design has never really been improved by much, and their tonal response with the strings through the body and ultra "minimalistic" bridge has to be heard to be believed.

Their only problem for the modern player is the lack of true intonation per string.

If you own one of these "classic" basses or would like to have a similar concept built for you, perfect intonation can now be achieved with our unique "angle adjustable" saddles. All dimensions and materials have been faithfully reproduced so you don't lose any of the Vintage tone that these basses are famous for.

WB2P Finishes N.C.GG (Plate only)/String pitch 20mm

Designed to retrofit your later model Precision or Jazz bass. Now you can also have the legendary sound and stability that the old style 2 saddle bridges produced without any modification to your instrument.

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Designed for Sound and Stability.

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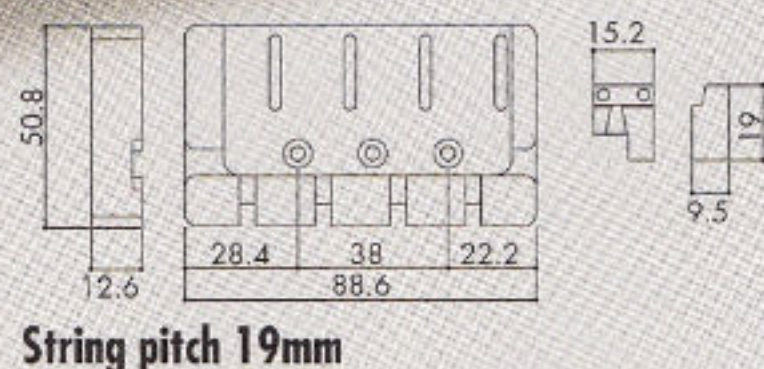
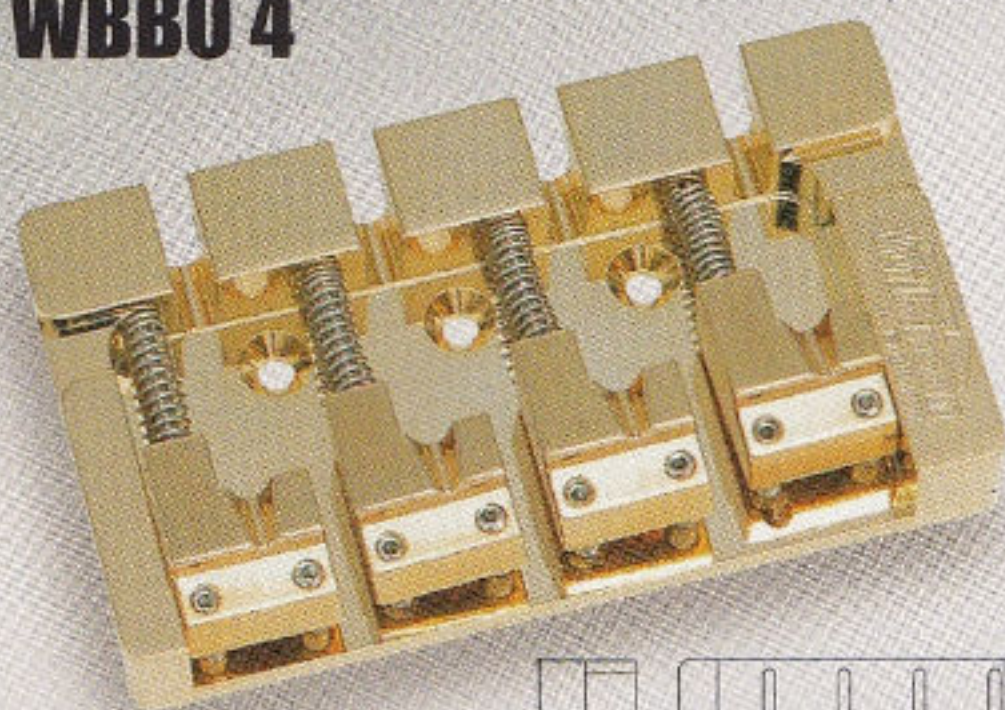
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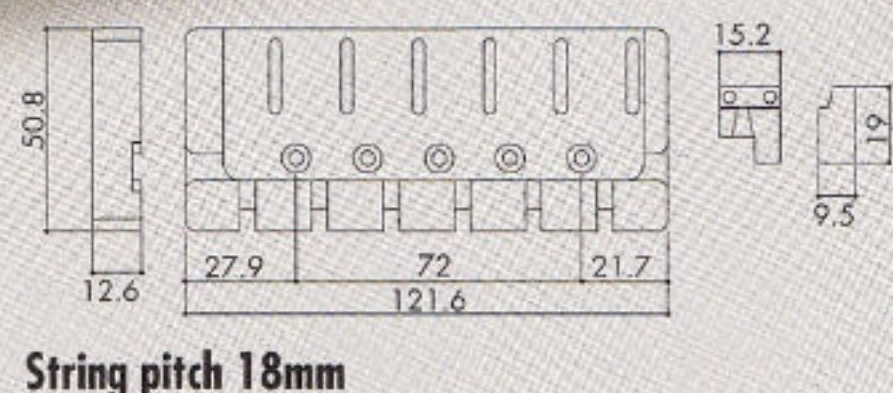
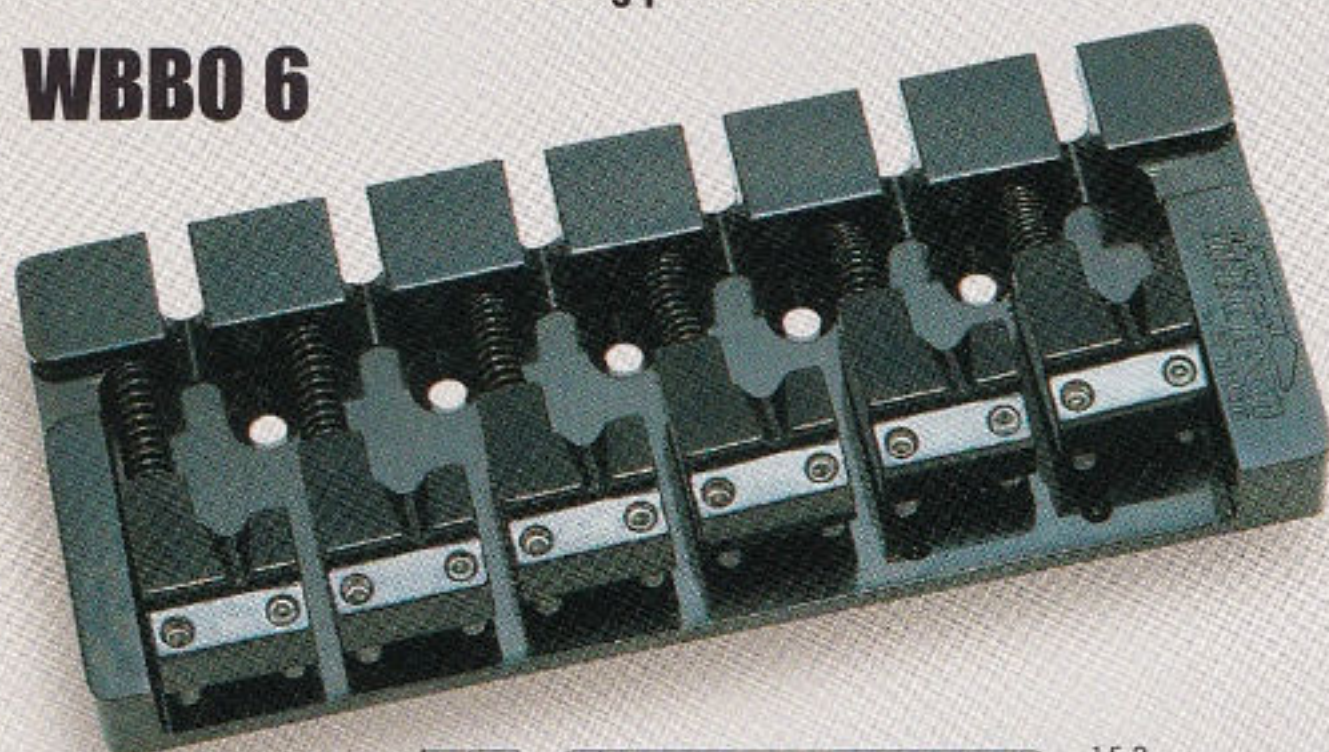
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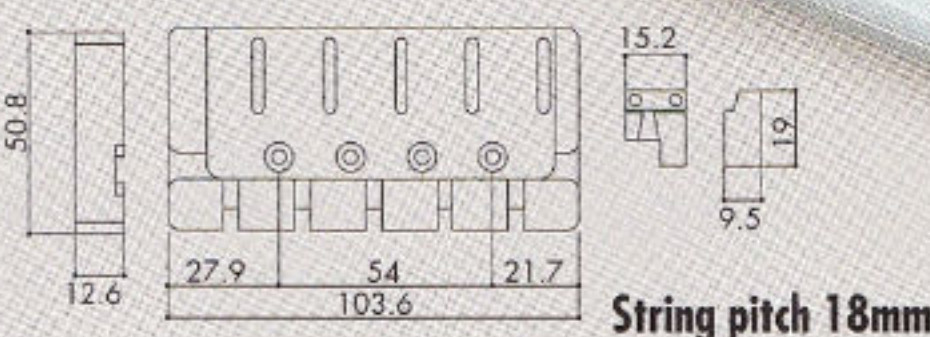
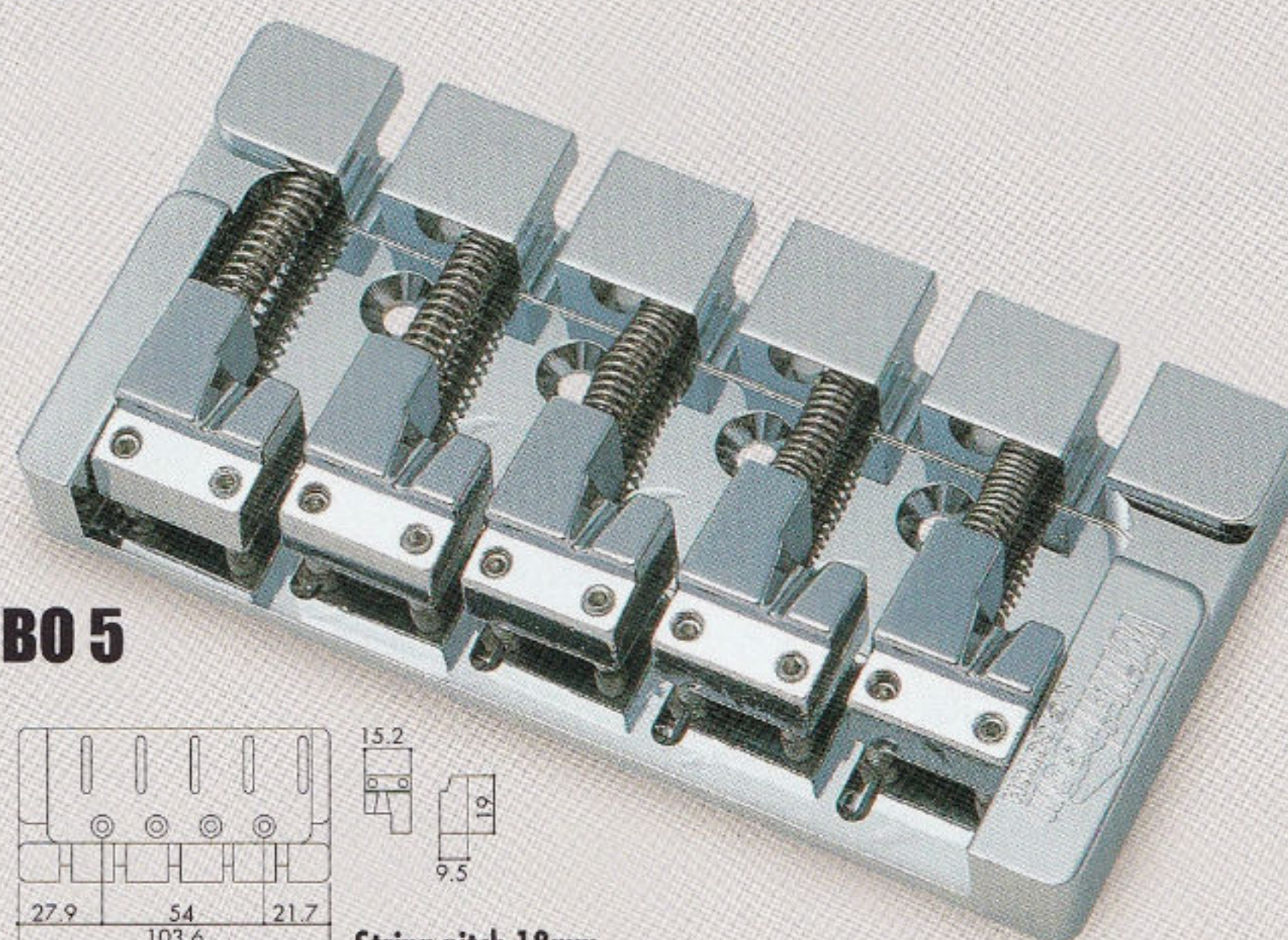
WBB0 4



WBB0 6



WBB0 5



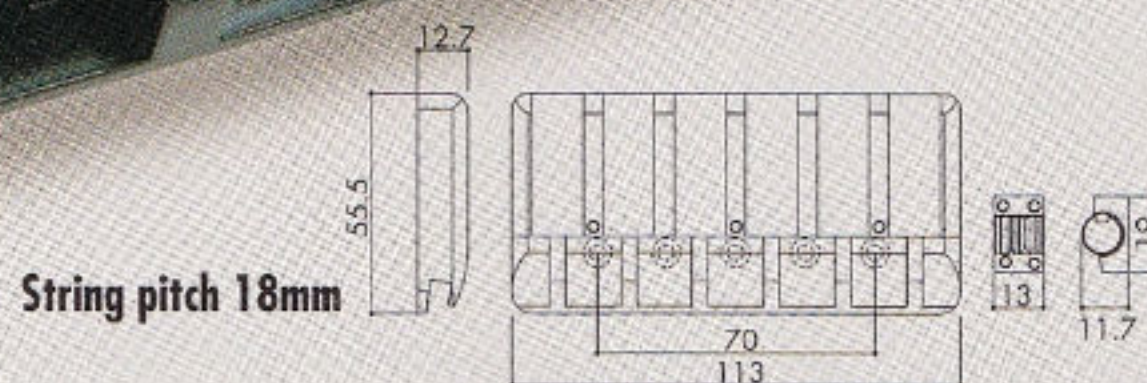
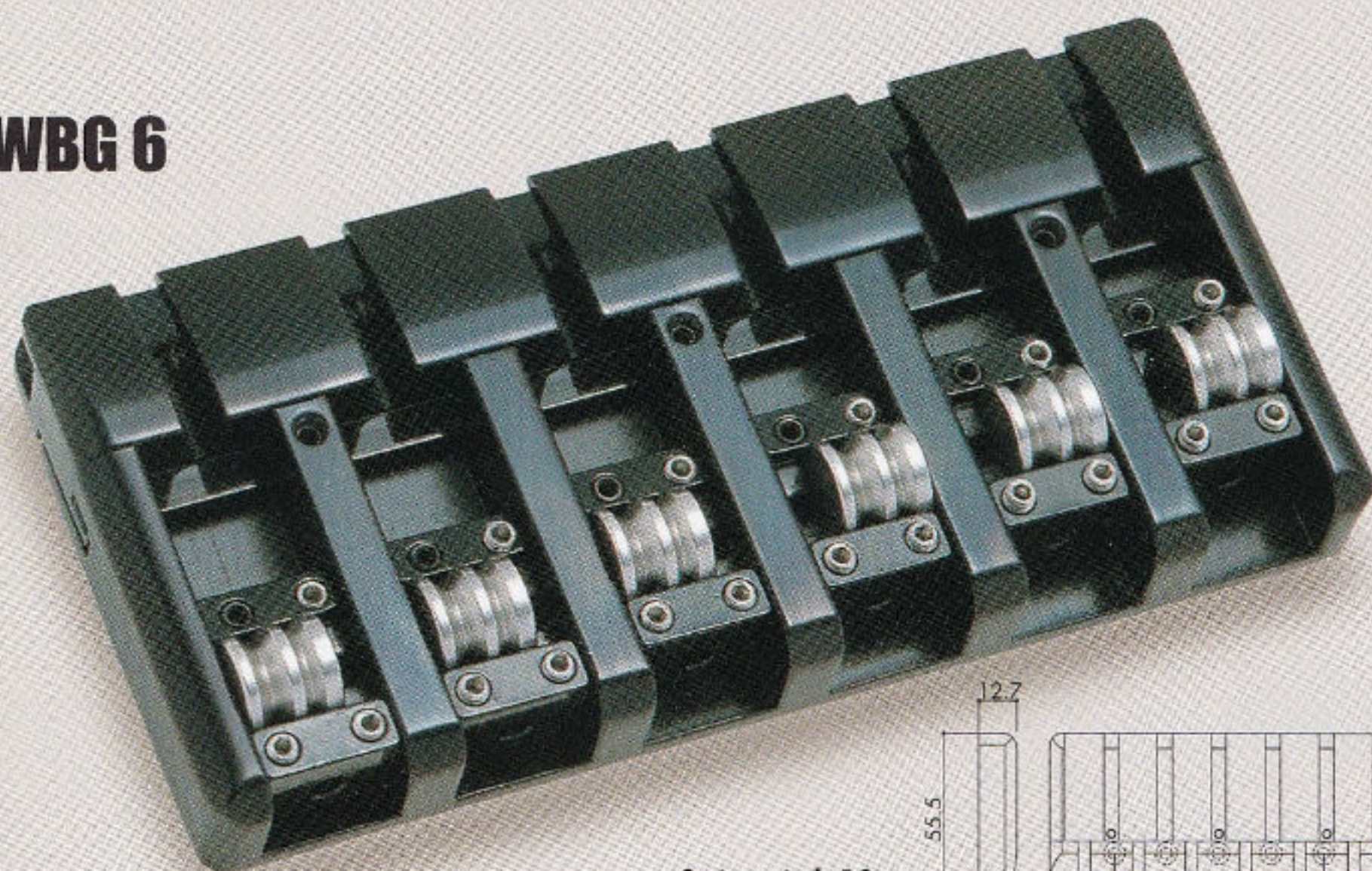
WBB0 Series. Finishes C.GG.B.VC

"Wilkinson" was the first hardware company to use Aluminum for bass bridges.

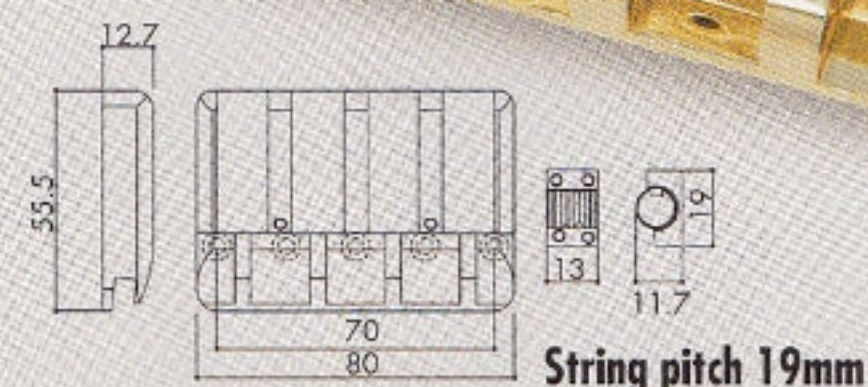
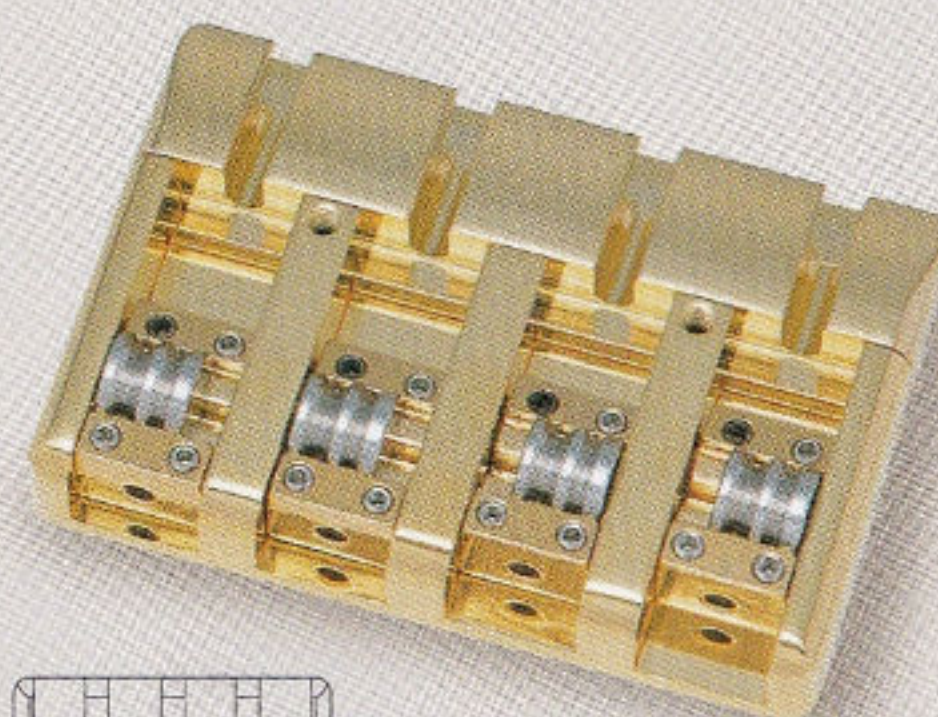
This lightweight material allows more high frequencies to pass through to the wood of your instruments body giving you clearer "top end" tone without losing any of the bass response. Many top bass builders have found the advantage of this type of construction. Available in 4,5 and 6 string versions the WBB0 series is an affordable option for improving the sound of your current bass or any custom built instrument.

Other features include saddle tracks to give stability under the most demanding playing styles and quick "Drop in stringing".

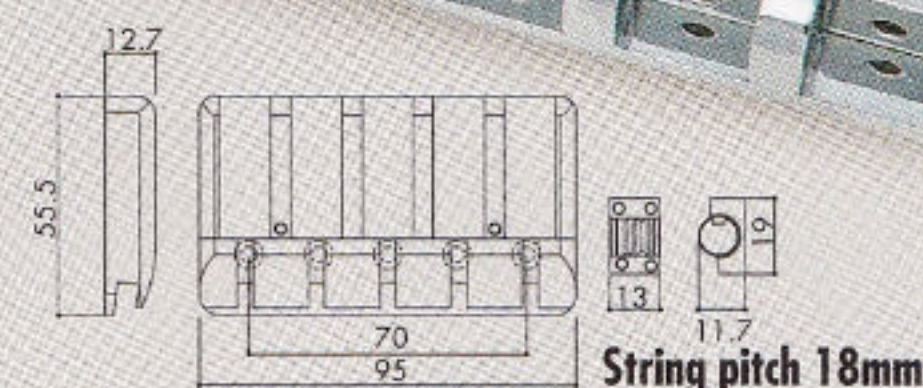
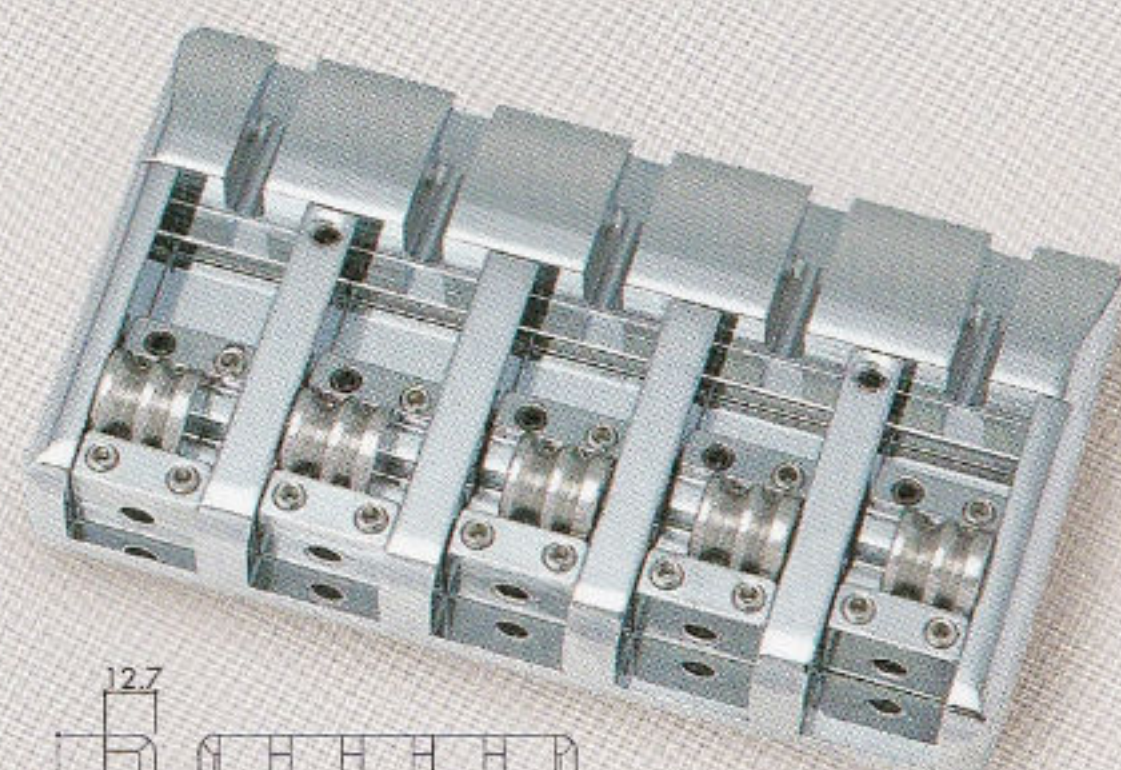
WBG 6



WBG 4



WBG 5

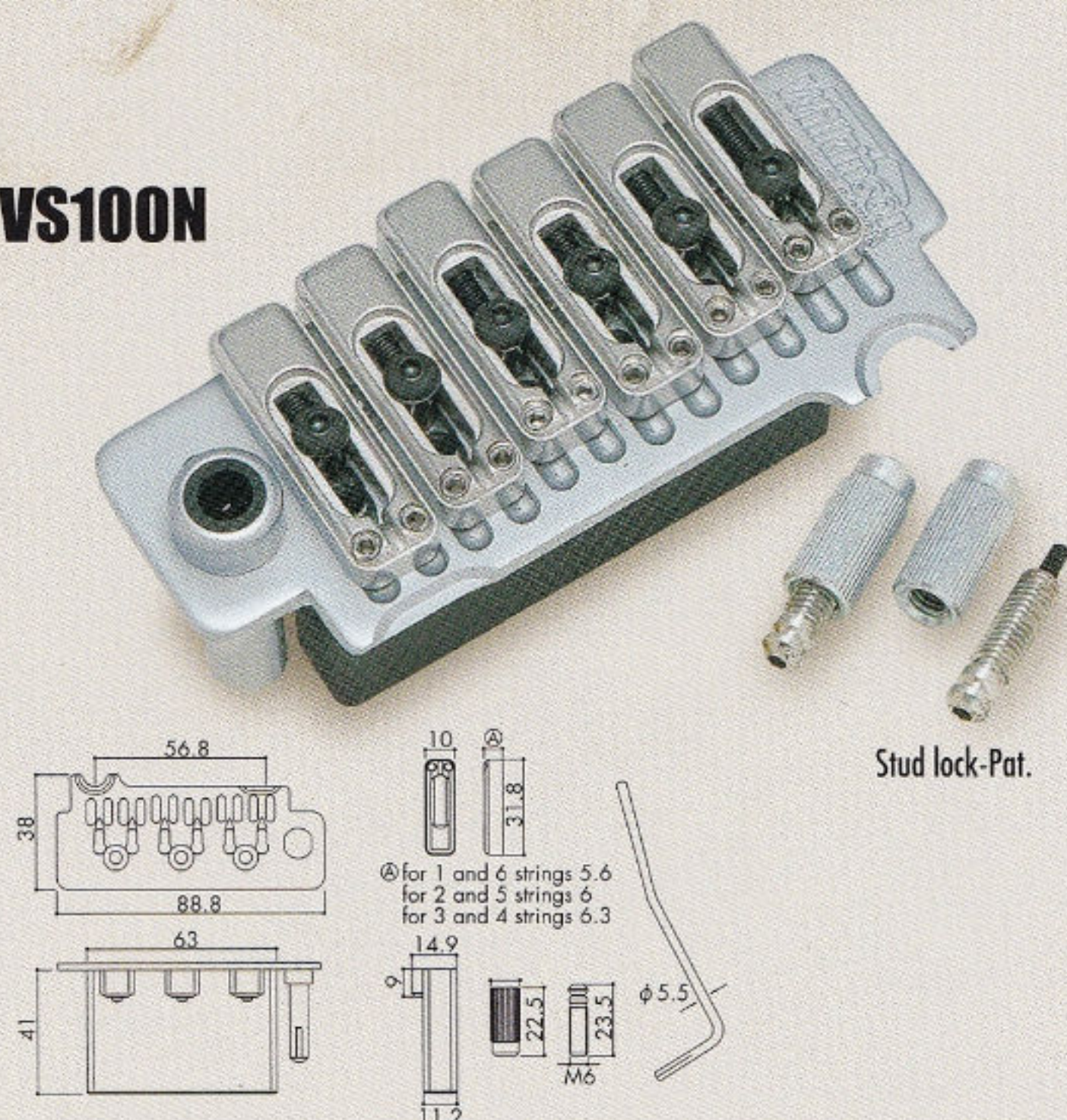


WBG Series. Finishes C.GG.B.VC

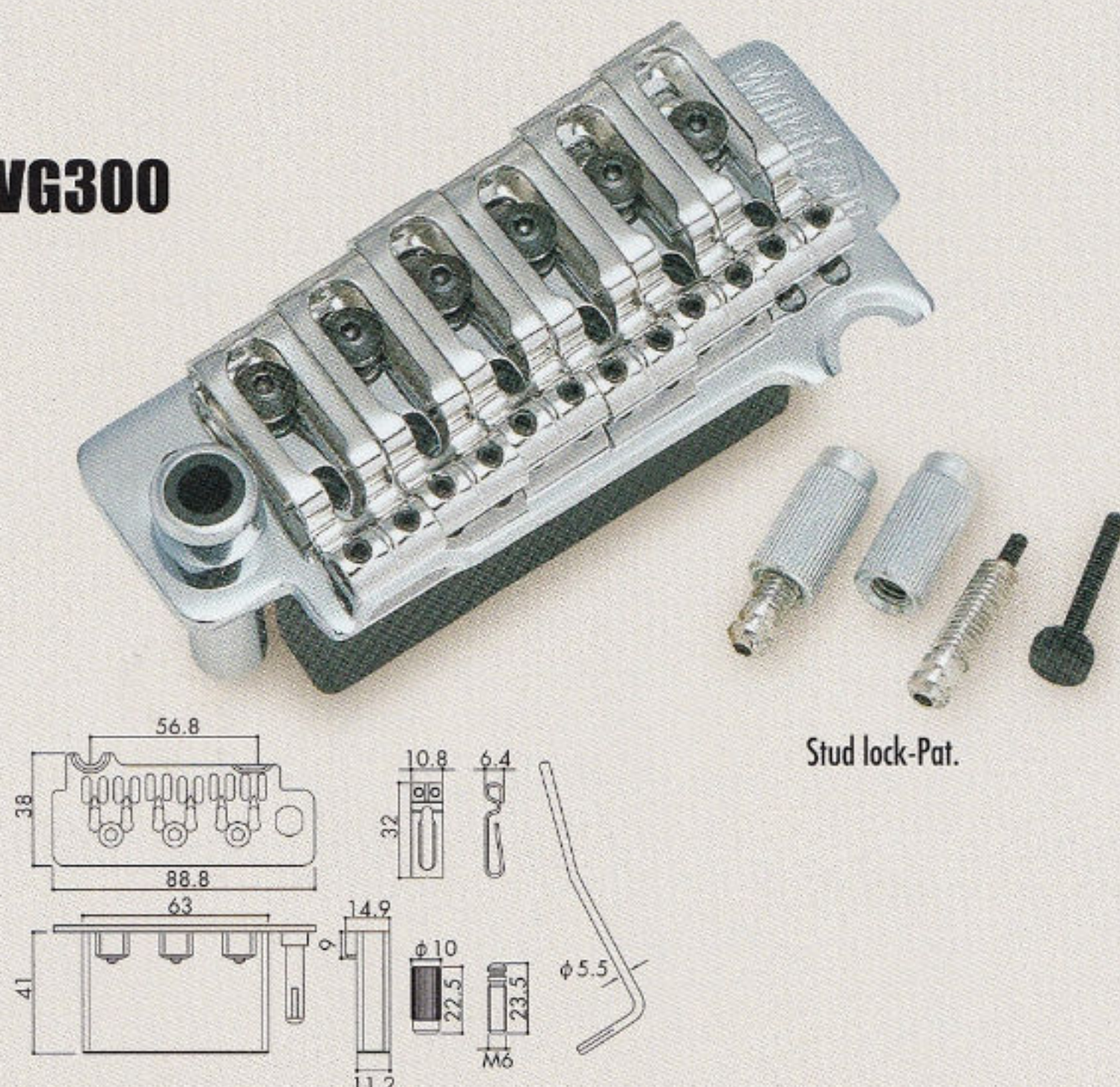
The "Ferrari" of bass bridges. Ultra smooth low profile and two-piece Aluminum construction this bridge will give your bass unsurpassed playability and "Tone transfer". Its unique saddle blocks incorporate stainless steel barrel inserts, they are adjustable in all directions including height, intonation and string spacing. When you have the perfect set up a simple turn of the Allen wrench locks every thing in place "Rock solid" never moving again until you need to make a change. String spacing is adjustable from narrow to extra wide; there is no bass or spacing this bridge cannot accommodate. "The ultimate" in bass bridge.

The Standards of Industry.

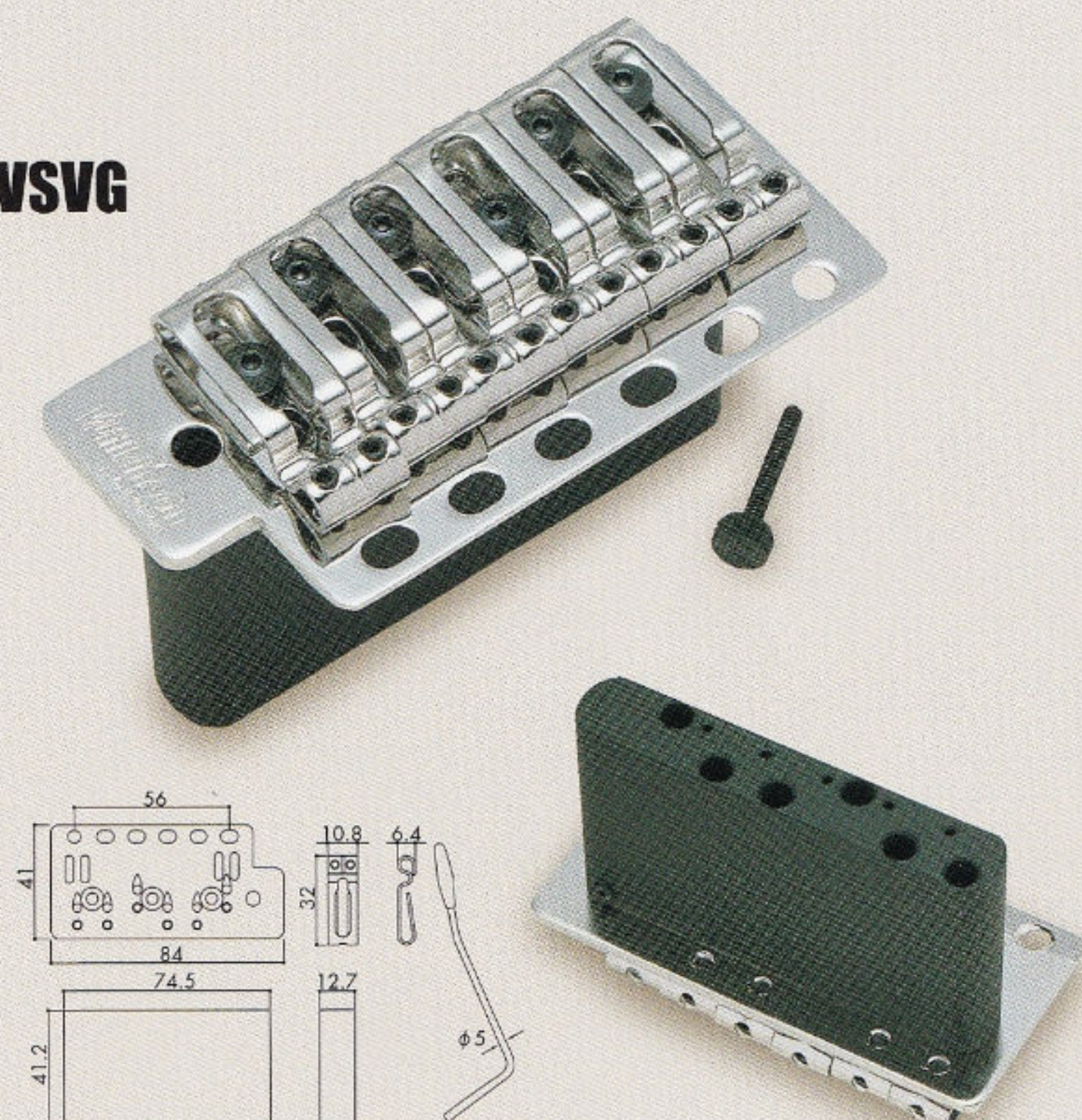
VS100N



VG300



VSVG



VS100N Finishes HC.HG.HB/String pitch 10.8mm

New model number but the same unique Vibrato bridge that has become a standard of the industry that all other vibratos are judged by. First conceived in 1986 it has continued in production with virtually no changes, a true test of classic functional design.

Unsurpassed for performance and tuning stability without the need for a mechanics tool kit to change strings!

A precision machined hardened steel base plate with stainless steel saddles give years of "use and abuse" without failing you, performance to performance. A true professional unit and used by all the best guitar companies and builders in the world.

Saddles that move under the string rob it of energy as the string struggles to stop the saddle from moving thereby losing sustain and sound transfer.

Locking the saddles down to the plate transmits all your strings vibration directly to the bridge and into your guitar, releasing all the tone that other bridges can lose. Other unique features include Stainless steel arm in "Wilkinson arm collar" featuring push in arm location and fully adjustable for tension giving you the choice of an arm that will fall away from the playing position or stay exactly where you want it to but still giving you all the subtle control that makes a real vibrato.

VG300 Finishes C.GG.B.VC/String pitch 10.8mm

First produced at the request of LA guitar builder "Jim Tyler" this bridge gives you the performance of the VS100 but with the added top end "Sparkle" that a bent steel saddle can give. Now you can have the same sound and features on your guitar.

VSVG Finishes N.GG.B.VC/String pitch 10.8mm

The request of many of Los Angeles' top guitar players wanting the same performance as a VS100 but with a more vintage feel and sound the VSV was a real design challenge. It required the complete re-think of the classic bent steel saddle and also the 6-hole knife-edge.

Replicating the size, weight and materials of the original '54 Leo Fender design was a prime concern and achieved quite easily.

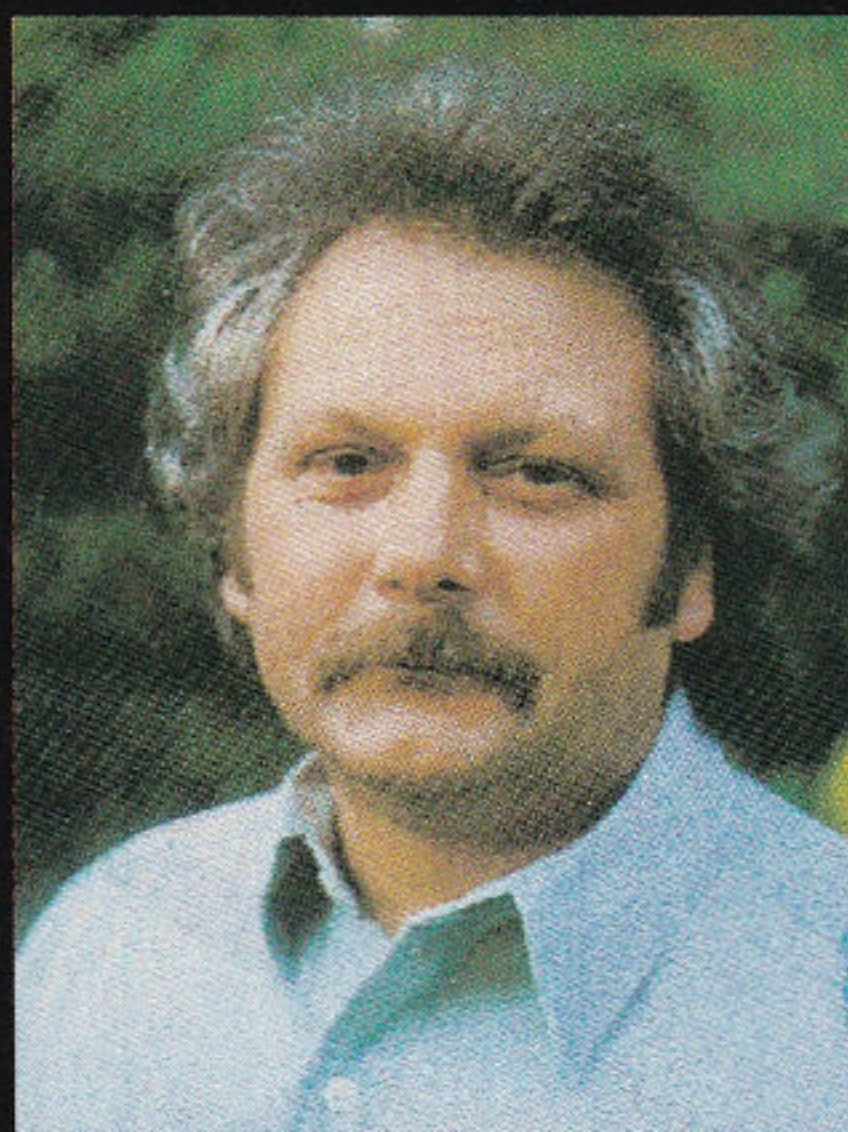
Getting the bridge to return to the same position after use was another problem altogether

It is well known that the major problem with this style of old bridge was the fact that 6 holes and 6 screws can sometimes bind when the bridge is used thereby creating bad tuning stability returning the bridge sharp or flat after use.

Take a look at the VSVs' unique knife-edge and you will see how we solved this problem. By making 5 of the front holes into elongated slots it is impossible for the bridge to bind up on the screws giving the VSV the same "return to zero" position as smoothly as the VS100. The 6th hole is retained as normal so lateral position on the guitar is retained. Special design bent steel saddles replicate the vintage "sparkle" and tone perfectly whilst their unique front roll allow the height adjustment screws to be recessed below the surface giving this bridge the smoothest feel possible.

Helping tuning stability even more is the unique string hole pattern in the Steel block. Strings are staggered to achieve a more consistent angle over the saddles intonation point alleviating the problems normally found in the original design.

Again as with all "Wilkinson" designs the saddles are locked in place to transfer all the strings energy to your guitar increasing "tone transfer" and sustain.



“How can I get the most out of my guitar?”

Hardware is a major part of any Electric Guitar or Bass.

Whilst everyone will be concerned as to what wood or what kind of pickups will yield the most desirable tone very little thought is given to the choice of hardware.

When modifying existing instruments or building new ones the wrong choice of bridge or tailpiece can be a monumental mistake.

“Parts is Parts” I once heard someone say! how wrong can a person be?

The most exotic woods in the world and the most expensive pickups are rendered totally useless if the strings cannot transmit their resonance to the instrument. They do this through the points that they contact, mainly the Bridge or Tailpiece. This is called Coupling. The hottest pickup in the world will not sustain a note if the string stops vibrating prematurely due to bad Coupling!

From the painstaking choice of materials to the engineering design of every single component. There is no better Hardware on the market today than “Wilkinson by Gotoh” take some time and peruse this comprehensive catalogue and I am sure you will find a product that is the answer to your question,
“How can I get the most out of my guitar?”

Trev Wilkinson

“Wilkinson by Gotoh” hardware is used by major guitar manufacturers, and guitar players around the world.

Including:

“Fender” “Yamaha” “Jackson Charvel” “ESP” “Fernandes” “Ibanez”
“Cort” “Parker” “Carvin” “Aria” “Tokai” “Brian Moore Guitars”
“Washburn” “Patrick Eggle” “Fret-King” “Italia” “Maverick” “MD”
And many more,

Specialist builders including:

“John Suhr”
“Jim Tyler”

Special thanks to: Scott Henderson, Steve Bailey, Bunny Brunel, Reggie Hamilton, Joey Tafolla, Michael Tobias, and many more players and builders for their enthusiasm, advice, and input throughout.

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Address: 3040 Miyako-cho, Iseaki, Gunma, 372-0801 Japan
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